



THE CLEVELAND MUSEUM OF ART

NEWS

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Acclaimed Chef Jacques Pépin Visits the Cleveland Museum of Art on Oct. 29

CLEVELAND (Sept. 22, 2004) — The Cleveland Museum of Art (CMA) presents *History of Burgundy Seen Through the Eyes of a Gourmand: An Evening of Burgundian Splendor with Jacques Pépin* on **Friday, Oct. 29, 2004 from 6 to 9 p.m.** This event is part of the programming for the exhibition **Dukes and Angels: Art from the Court of Burgundy (1364–1419)**, on view Oct. 24, 2004, through Jan. 9, 2005.

Pépin is an acclaimed chef, author and artist. Born in France, he began cooking as a child in his parents' restaurant. After formal training, he was the personal chef to three French heads of state, including Charles de Gaulle.

Pépin moved to the United States in 1959 and has since hosted several award-winning cooking series on public television, the most recent *Jacques Pépin: Fast Food My Way*. The author of numerous cookbooks, Pépin writes a quarterly column for *Food and Wine* magazine and teaches at the French Culinary Institute in New York City and at Boston University.

Tickets are \$450 per person and are available by calling (216) 707-2589. Availability is limited.

Ticket price includes a champagne and caviar reception with Jacques Pépin, a menu and wine selection designed by Pépin and prepared by Élan Catering, Cleveland's premier catering company, a lecture given by Pépin, cocktails and a banquet.

Director of Constituent Relations, Protocol and Events Karen Carr says, "The Cleveland Museum of Art and the French Heritage Society is very pleased to have such a renowned chef and gourmand at CMA to help us celebrate our latest exhibition **Dukes and Angels: Art from the Court of Burgundy**. Jacques' input about the Burgundy area's exquisite food and wines will enhance, for this evening, the overall experience of this wonderful exhibition."

Ticket holders to the Jacques Pépin event will receive VIP admission to the **International Symposium** on **Saturday Oct. 30, 2004 from 9 a.m. to 5 p.m. in CMA's Gartner Auditorium**. This symposium will focus on CMA's special exhibition **Dukes and Angels: Art from the Court of Burgundy (1364-1419)**.

The Cleveland Museum of Art is one of America's leading comprehensive Museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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